

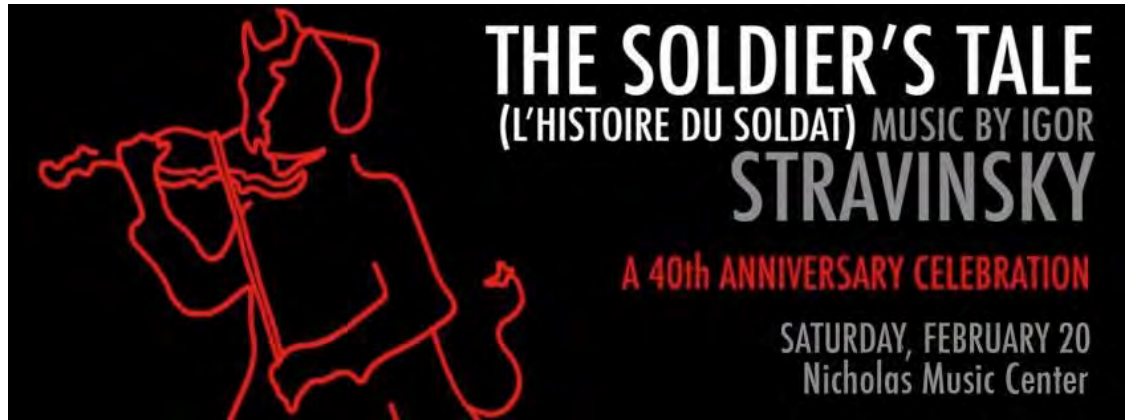
Mason Gross Collaborative Initiative

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MGSA 40th Anniversary (2016)



Music • Dance • Art & Design • Theater • Filmmaking



Why Interdisciplinary Collaboration?

- ◆ Create intellectual, creative and social bonds among participants from different artistic expertise, aspirations and pursuits
- ◆ Students work closely with faculty in an interdisciplinary and collaborative setting
- ◆ Complement the core curriculum in own disciplines
- ◆ Develop skills and visions for arts of the future

Collaboration in Performing and Visual Arts

Goals of the Initiative

- ◆ Create high visibility
- ◆ Foster distinctive culture
- ◆ Make it an integral part of MGSA experience
- ◆ Diversify modes of learning

Create UG Course on Interdisciplinary Collaboration

Challenges (Phase 1)

- ◆ Time Commitment
- ◆ Credit Hours
- ◆ Faculty Workload
- ◆ Resources

[Life at Emory](#)[Arts Initiatives](#)[Athletics](#)[Employment](#)[Religious Life](#)[Housing & Dining](#)[Sustainability](#)[Diversity](#)[Veterans](#)[Health & Safety](#)[Social Media](#)[Life at Emory](#) » Arts Initiatives

Arts Initiatives



Emory cultivates an active arts community. The university encourages innovation and interdisciplinary collaboration through initiatives including:

- [Arts at Emory](#), through which the campus hosts hundreds of programs that bring together thousands of students, faculty, guest artists and visitors annually
- [Creativity & Arts](#), part of Emory's Strategic Plan that fosters interdisciplinary creativity

[Arts for Everyone](#)[News](#)[Events](#)

Today's News »

Apr. 15



'Your Fantastic Mind' delves into sleep apnea, unexpected stroke and Alzheimer's

Emory University Hospital Tower awarded LEED Silver certification for healthy, green building design

Podcast by Emory professor nominated for Peabody Award

Emory named a top producer of Fulbright winners, Peace Corps volunteers

[More News »](#)

events calendar

13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

[JOIN IN AND ENJOY ▶](#)



What Model Suits Us?

◆ COLAB Model

- Intensive 2 weeks per year
Modify to 2 days per year?

◆ MGSA Finance/Entrepreneurship Requirement Model

- Add 1 required course for all students
Difficult to add requirement?

◆ Byrne Seminar Model

- 10-week • 80-min • 1-credit • pass/fail • elective
- 1st-year student
- Not counted in faculty teaching load
- Incentive - research stipend for faculty

Stakeholders

- **MGSA Dean's Office**
 - Dean
 - Associate Dean of Students
 - Associate Dean of Academic Affairs (new position)
 - Director of Arts Online
- **Department Chairs and Directors**
- **Mason Gross Student Government Association**
- **Faculty**
 - extensive experience in interdisciplinary collaboration
 - general
- **(Byrne Seminar not affected)**

What efforts have been made?

◆ Task Force in 2010

Core Curriculum Proposal
Interdisciplinary Arts Center

◆ Musical Theatre Performance

Elective Course for all students
Launched & successful

◆ Student Initiative 2011

Intermedia Mayhem (CMA)
Student sign up (Collaborative)

INTERMEDIA MAYHEM!

a new one-night event of interdisciplinary collaboration
and experimentation for Mason Gross students

Art & Design. Dance. Filmmaking. Music. Theater.

We always talk about how great it would be to collaborate
between departments... If we only had the time.

This is that time.

After being assigned to a small group of other brave artists from outside your own
department and preparing as much or as little as you would like, you will show up
at the Civic Square Building on Monday, March 25, 6pm-midnight.
(This is the first day back from spring break. You're probably not too busy yet.)

Your group will have five hours to produce any sort of artwork, in any medium:
2D, 3D, sound, video, performance, etc... Works will then be shared at 11pm.

There will be pizza if you have time for it.

(Don't let the "intermedia" label limit you. We don't really know what it means, either.)

SIGN UP BY FRIDAY, MARCH 8:
bit.ly/intermediamayhem



Open to all undergraduate (including BA) and graduate students at MGSA.
More details and rules at the link above.

Organized by the Mason Gross Student Governing Association.

Course Name and Design

◆ Mason Gross Interdisciplinary Seminar

→ – Interdisciplinary Collaboration

→ – 10-week • 80-min • 1-credit • pass/fail • elective

→ – 2nd to 4th-year students

→ – Not counted toward teaching load

→ – Research stipend for faculty (comparable to Byrne Seminar)

→ – Administered by Associate Dean of Academic Affairs

→ – MSGA Seminar Committee (oversight)

Submit Proposal to MAGA Curriculum Committee Feb '19

◆ “Mason Gross Interdisciplinary Seminar”

- Mission Statement
- Course Proposal
- Sample Seminar Topics

Approved

- *Multimedia Performance* (Kemper)
- *Staging Music: Contemporary Approaches to Sonic and Visual Performance* (Ordway)

Mason Gross Interdisciplinary Seminar

Challenges (Phase 2 - Implementation)

- ◆ **Funding**
 - Regular Budget
 - Fund Raising Initiative
- ◆ **Philosophical differences**
 - History / Method
 - Workshop / Hands-on
- ◆ **Stakeholders**
 - Call for course proposal
- ◆ **Resource**
 - Space / equipment / materials

Mason Gross Interdisciplinary Seminar Plan (Fall 2019 - Fall 2020)

<i>Year</i>	<i>Month</i>	<i>Unit/ Office</i>	<i>Activity</i>
2019	Sep	Dean	Secure Funding
	Oct	Curriculum Committee	Approve CFP Announcement
	Nov	MGSA Executive Committee	Form Seminar Committee
	Dec	Seminar Committee	Call for Course Proposal
2020	Jan	Faculty	CFP Due
	Feb	Seminar Committee	Review / Select Course
	Mar	Associate Dean	Schedule Course
	Sep	Faculty	Launch Course

Leadership Outcome: “Interdisciplinary Colla

◆ Participant in *Humanities and*

- A \$2.5 million project
- UPenn / Purdue

◆ Music + Well Being Meeting

- 10 music scholars and 4 ps
- 2-day symposium
- 1 book of essays

◆ “Interdisciplinary Collaboration in Arts” (chapter title)

Music + Well-being

A meeting of the
Humanities and Human Flourishing Project



February 28 – March 3, 2019
The Curtis Institute of Music